

Creative
Wallcoverings

GLAMORA

Collection VII

GLAMORA

Bespoke Design
Wallcoverings

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GLAMORA

Dal 2010 Glamora propone nuove suggestioni di stile con rivestimenti che aggiungono un racconto alle superfici architettoniche. Soluzioni su misura dal gusto contemporaneo, create in Italia e utilizzate in tutto il mondo, che fanno capo a una caratteristica fondamentale: l'eleganza sofisticata e senza tempo, reinterpretata attraverso una combinazione armoniosa di fonti di ispirazione e codici di progettazione eterogenei.

L'azienda, in risposta a esigenze di decorazione d'interni sempre diverse, offre una grande varietà di proposte tematiche, con materiali e concetti inediti studiati per spazi a destinazione residenziale, commerciale e hospitality. L'obiettivo è quello di dare vita a un design concreto, che pone enfasi tanto sull'estetica quanto sull'utilizzo, frutto di una ricerca costante su tessuti e tecnologia.

I rivestimenti Glamora esprimono una chiara predilezione per i colori neutri. La paletta prende forma secondo un codice stilistico colto, attraverso cui forme e texture vengono ricontestualizzate secondo un'ottica moderna.

Le proposte, spaziando da grafiche astratte a immagini figurative fuori scala, sono interamente custom made, pensate per ambienti dallo stile unico e personale, grazie a una totale adattabilità in termini di dimensione, sviluppo grafico ed eventualmente colore, per armonizzarsi con lo spazio e offrire soluzioni decorative che esprimano al meglio il mood del progetto.

Parte integrante del DNA dell'azienda è una grande attenzione a ricerca e innovazione che ha portato alla progettazione di soluzioni funzionali di alta qualità ed estetiche evolute: GlamAcoustic, la carta da parati con proprietà fonoassorbenti, GlamMetal, il rivestimento che presenta inaspettati riflessi iridescenti e GlamFusion, la nuova superficie prefinita e waterproof che rappresenta una vera e propria rivoluzione nel mondo della carta da parati.

Since 2010 Glamora has been proposing new stylistic ideas with wall coverings that add interest to architectural surfaces. Tailor-made solutions with a contemporary feel, created in Italy and used worldwide, all characterised by one essential aspect: an innovative take on sophisticated, timeless elegance, expressed by harmoniously combining a vast range of different inspirations and styles.

The company, in response to a market whose interior design requirements are constantly evolving, offers a wide variety of themed proposals, with brand new materials and concepts designed for interiors in the residential, commercial and hospitality fields. The objective is to breathe life into an empirical design, which focuses equally on the aesthetic and practical aspects of the products, the result of the company's constant research on fabrics and technologies.

The colour palette of the Glamora coverings has a clear preference for neutral shades. It is based on a style resulting from careful research, in which shapes and textures are re-contextualised in a modern perspective.

The proposals, ranging from abstract graphics to oversized figurative images, are 100% custom-made and designed for use in spaces with a unique, personal style. Their sizes, graphic designs and colours can all be adapted to complement the space set to host them, offering an infinite array of decorative solutions capable of expressing the mood of any project.

The company's core values include a close focus on research and innovation, an approach that leads to the creation of high quality functional solutions and innovative aesthetics: GlamAcoustic, the wall covering with sound-absorbing properties, GlamMetal, the covering with extraordinary iridescent highlights and GlamFusion, the new pre-finished, waterproof surface, a true revolution in the world of wall coverings.

Tutte le proposte delle collezioni Glamora sono realizzate esclusivamente su misura grazie a una tecnologia produttiva evoluta che risponde alle esigenze di personalizzazione di interior designer e progettisti.

Tutte le proposte delle collezioni Glamora sono realizzate esclusivamente su misura grazie a una tecnologia produttiva evoluta che risponde alle esigenze di personalizzazione di interior designer e progettisti. Anche in casi particolari, come soggetti fuori catalogo o con una matrice aziendale, una volta elaborate le indicazioni del cliente, il team creativo realizza soluzioni estetico-tecniche custom made con cura sartoriale.

Selezionato il progetto e fornite le dimensioni delle pareti, le équipe di lavoro si occupano di selezionare materiali d'eccezione, sviluppare il design e mettere a punto il prototipo. Il cliente riceve poi le simulazioni grafiche, per visualizzare al meglio il risultato estetico e architettonico. A richiesta, si prevede anche l'invio di un campione in scala reale prima della conferma dell'ordine. Una volta ricevuta la conferma, il wallcovering viene quindi prodotto e spedito entro due settimane.

Prestigiose aziende e studi di progettazione in Europa e nel mondo trovano in Glamora un partner competente, capace di sviluppare e personalizzare proposte specifiche o corporate di grande originalità. Grazie all'esperienza, alla capacità progettuale e alla produzione totalmente in-house, Glamora assicura qualità e rispetto delle tempistiche, mettendo a disposizione un architetto come consulente in cantiere ed esperti posatori per l'esecuzione di una perfetta installazione in qualsiasi parte del mondo.

Durante questi dieci anni di attività, l'azienda ha dato prova di una crescita e un'evoluzione costanti, oltre ad aver instaurato relazioni durature con gli addetti ai lavori, con cui condivide un obiettivo comune: spingersi oltre i confini creativi, estetici e tecnologici del design tessile per fornire un servizio innovativo e personalizzato, assicurando trasparenza nelle politiche organizzative e di produzione, mantenendo un'identità coerente.

All the products in the Glamora collections are exclusively made to measure thanks to advanced production technology that responds to the personalisation needs of interior designers and architects. Even in special cases, such as off-catalogue subjects, once the customer's indications have been worked out, the creative team creates custom-made aesthetic and technical solutions with painstaking attention to detail.

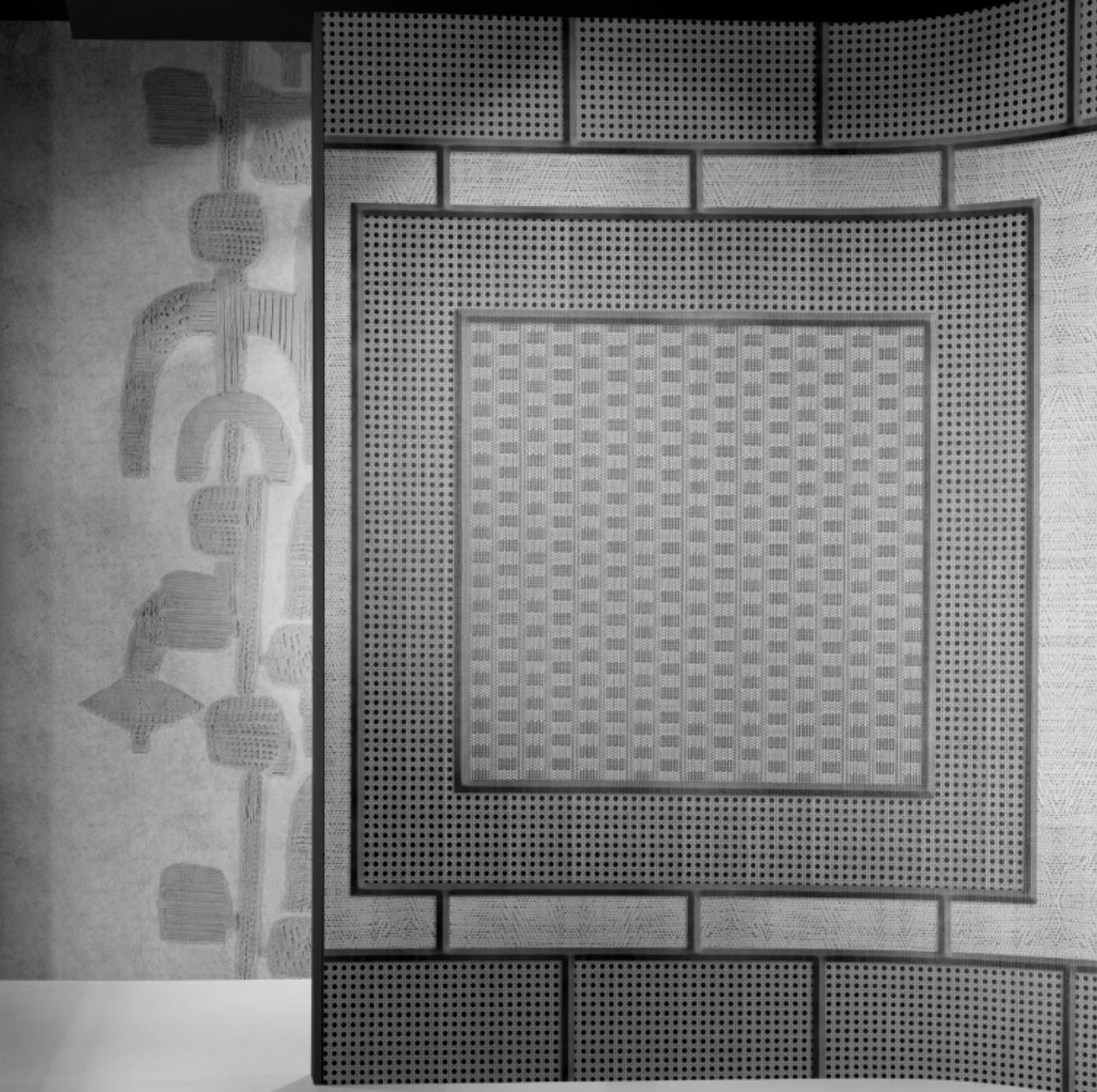
When the design has been chosen and the sizes of the walls have been provided, the team sets about selecting exquisite materials, developing the design and creating the prototype. The customer then receives the graphic mock-ups, which provide an idea of the aesthetic and architectural result. On request, a full-scale sample is also sent to the customer before order confirmation. Once confirmed, the wall covering is then produced and shipped within two weeks.

Prestigious companies and design studios in Europe and around the world find Glamora to be a competent partner, one that is able to develop and personalise highly original specific or corporate proposals. Glamora's experience, design skills and 100% in-house production ensure that the company always offers quality products and can deliver on time. It offers the services of an architect as on-site consultant and expert paperers to ensure a flawless installation, anywhere in the world.

During these ten years in business, the company has constantly grown and evolved, establishing lasting relationships with the industry professionals, sharing with them a common objective: to push beyond the creative, aesthetic and technological limits of textile design to provide an innovative customised service, ensure transparent organisational and production strategies and maintain a coherent identity.



SOLFERINO 27



A Milano, tra Porta Garibaldi e Brera, Glamora ha aperto il proprio showroom in un palazzo storico di via Solferino 27. La superficie, di 140 mq, è distribuita su due piani e si affaccia sul cortile interno.

Uno spazio prestigioso e in costante evoluzione pensato per comunicare la grande varietà stilistica dei wallcovering Glamora e mettere in connessione i professionisti e gli esperti dell'interior design internazionale che giungono da tutto il mondo nella capitale meneghina, offrendo assistenza e una consulenza progettuale personale da parte di un architetto dell'azienda.

All'interno dello showroom è altresì possibile visionare l'intera gamma delle collezioni Glamora, presentate in 2400 campioni in scala reale.

In Milan, between Porta Garibaldi and Brera, Glamora has opened its showroom in an historic building on Via Solferino 27. The surface area, 140 m², is distributed over two floors and overlooks the internal courtyard.

A prestigious, constantly-evolving space designed to communicate the great stylistic variety of Glamora wall coverings and connect professionals and experts in international interior design who come to Milan from all over the world. Here, a company architect offers assistance and a personal design consultancy service.

The showroom also hosts the entire range of the Glamora collections, with 2,400 full-scale samples on display.

COLLECTION VII

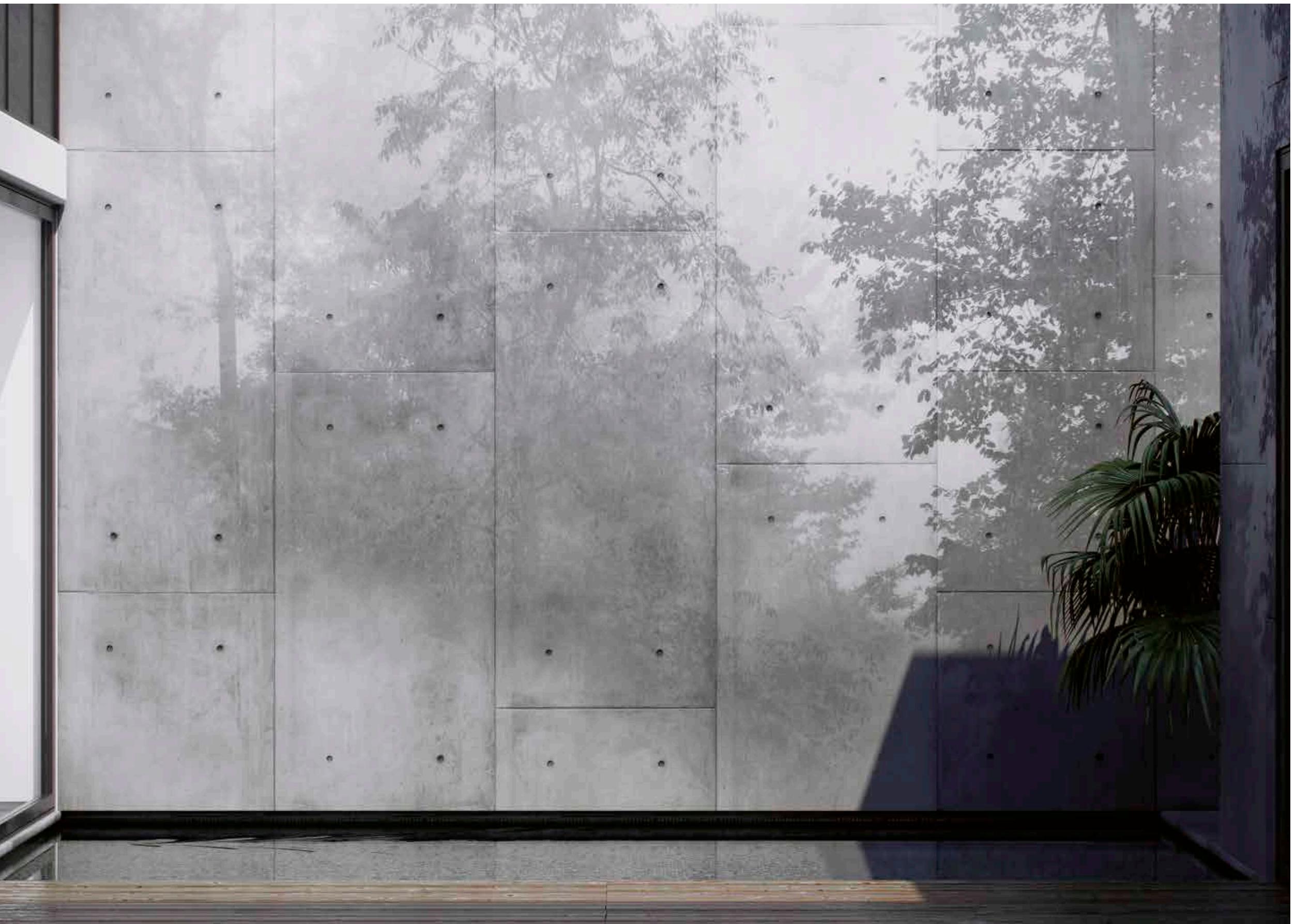
Il portfolio d'immagini che il viaggiatore ha raccolto, e continua a raccogliere, parla mille linguaggi e racconta una molteplicità di esperienze diverse. Nel corso dei suoi viaggi, sua compagna è la natura. Ne conserva la memoria di boschi, di foreste equatoriali, di deserti attraversati. Bastano le ali di una farfalla a scatenare la sua fantasia.

The portfolio of images that a traveller has gathered and continues to gather speaks a thousand languages and holds a multitude of different experiences. His travelling companion has always been nature. He holds onto the memory of woods, equatorial forests and deserts crossed. The wings of a butterfly are all it takes to trigger his imagination.

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MYSTIC
Code: GLSH102A



BLUR
Code: GLBL121A



UP & UP
Code: GPLP111A



DANCE
Code: GLW0121A



CREEPER
Code: GLSP101A





KENSINGTON
Code: GLLV101A



MAYFAIR
Code: GLLV111A

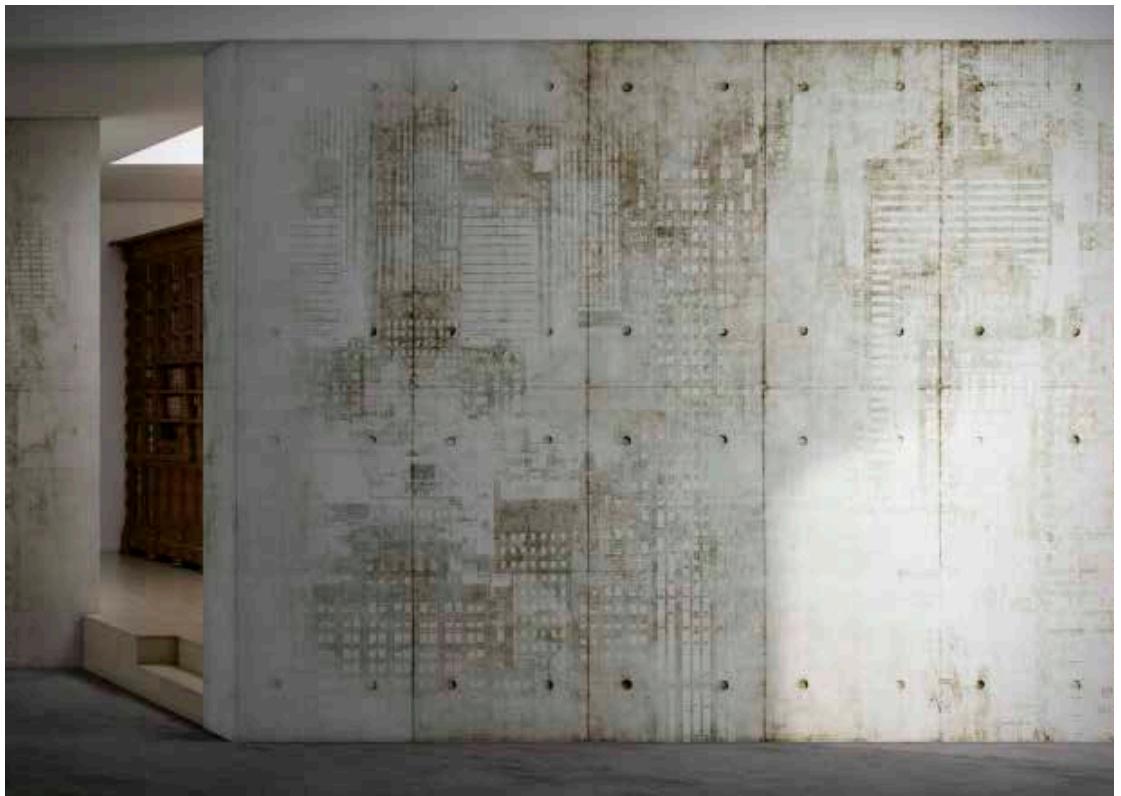


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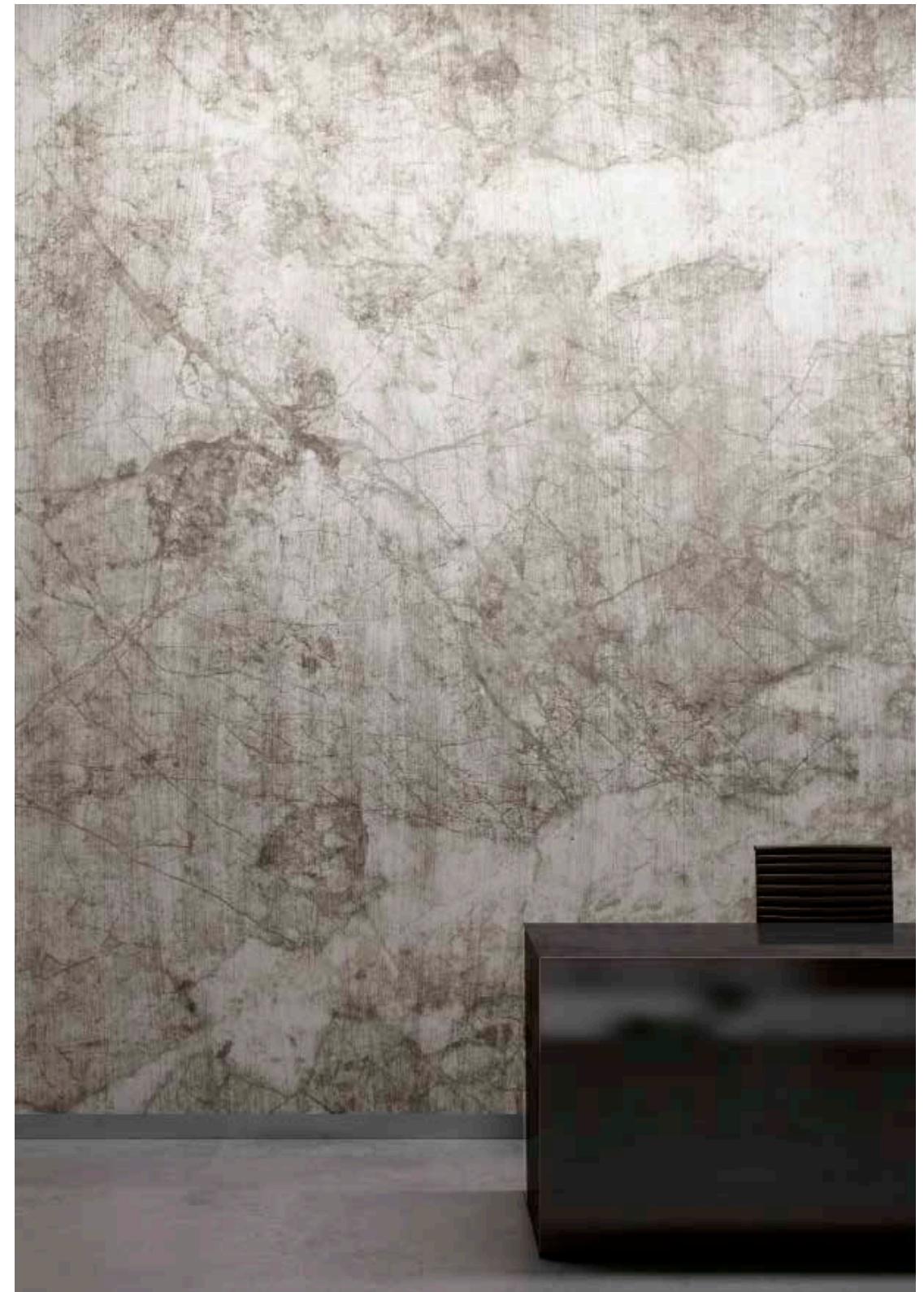
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SUBURB
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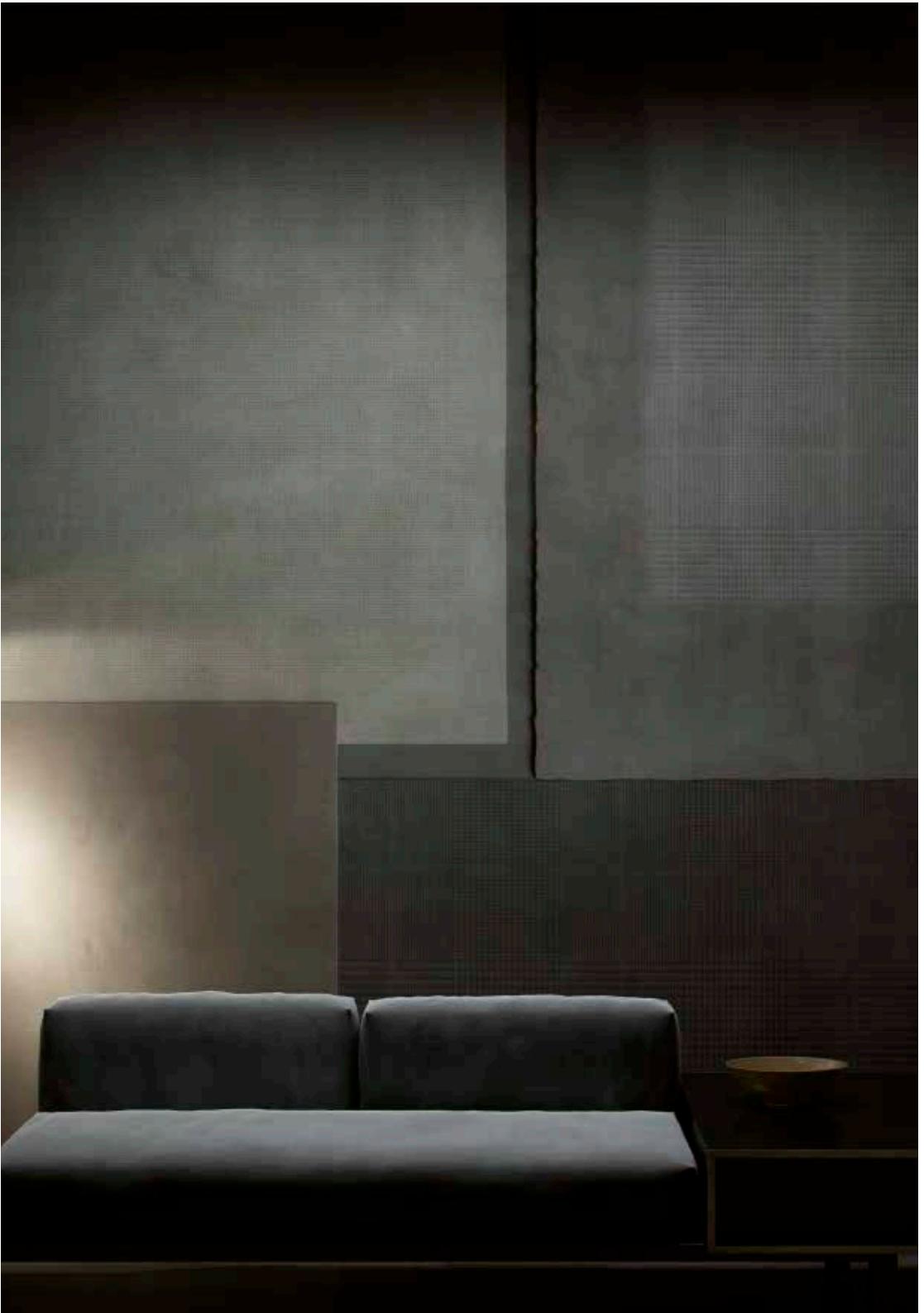
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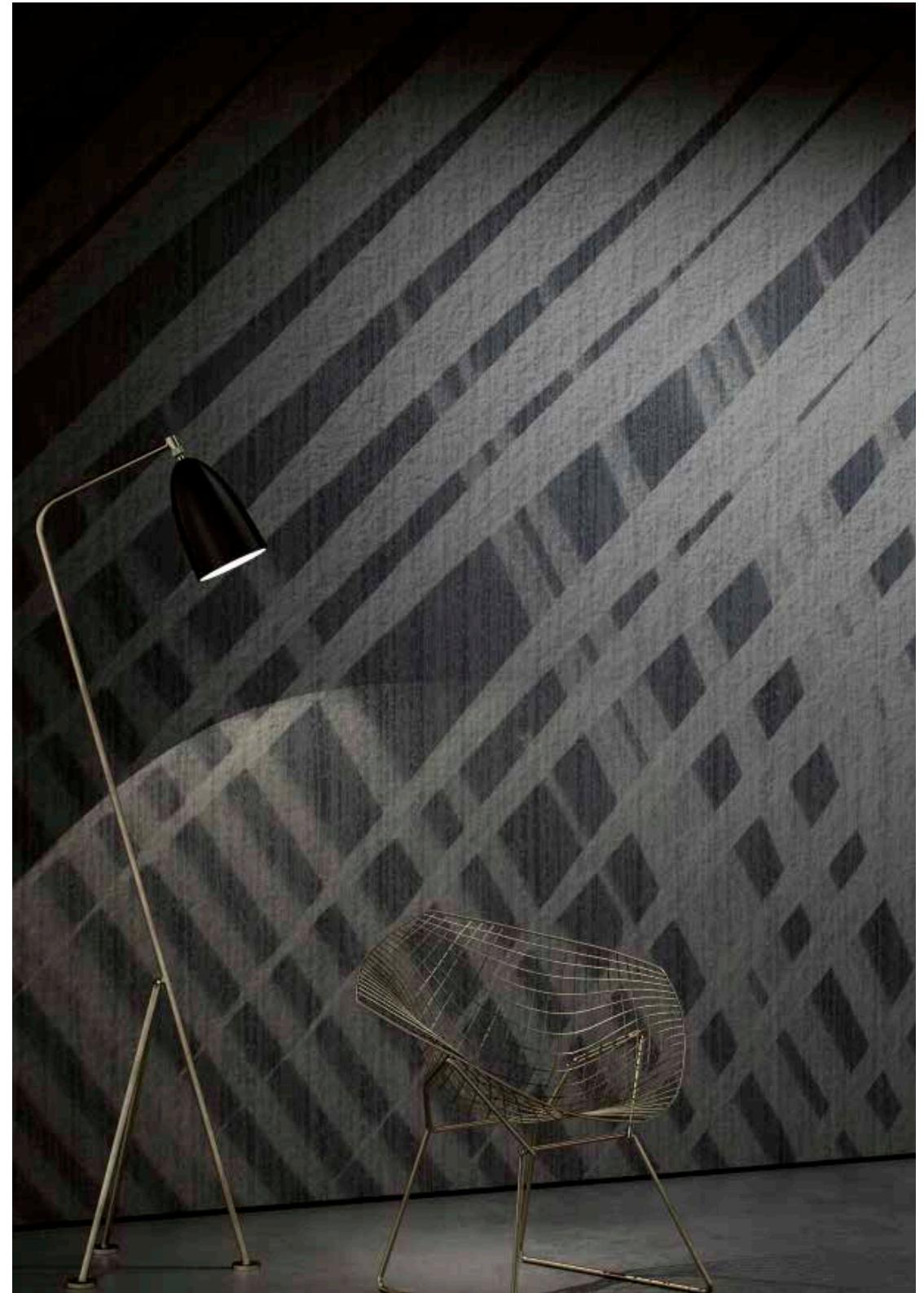
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PATCHWORK
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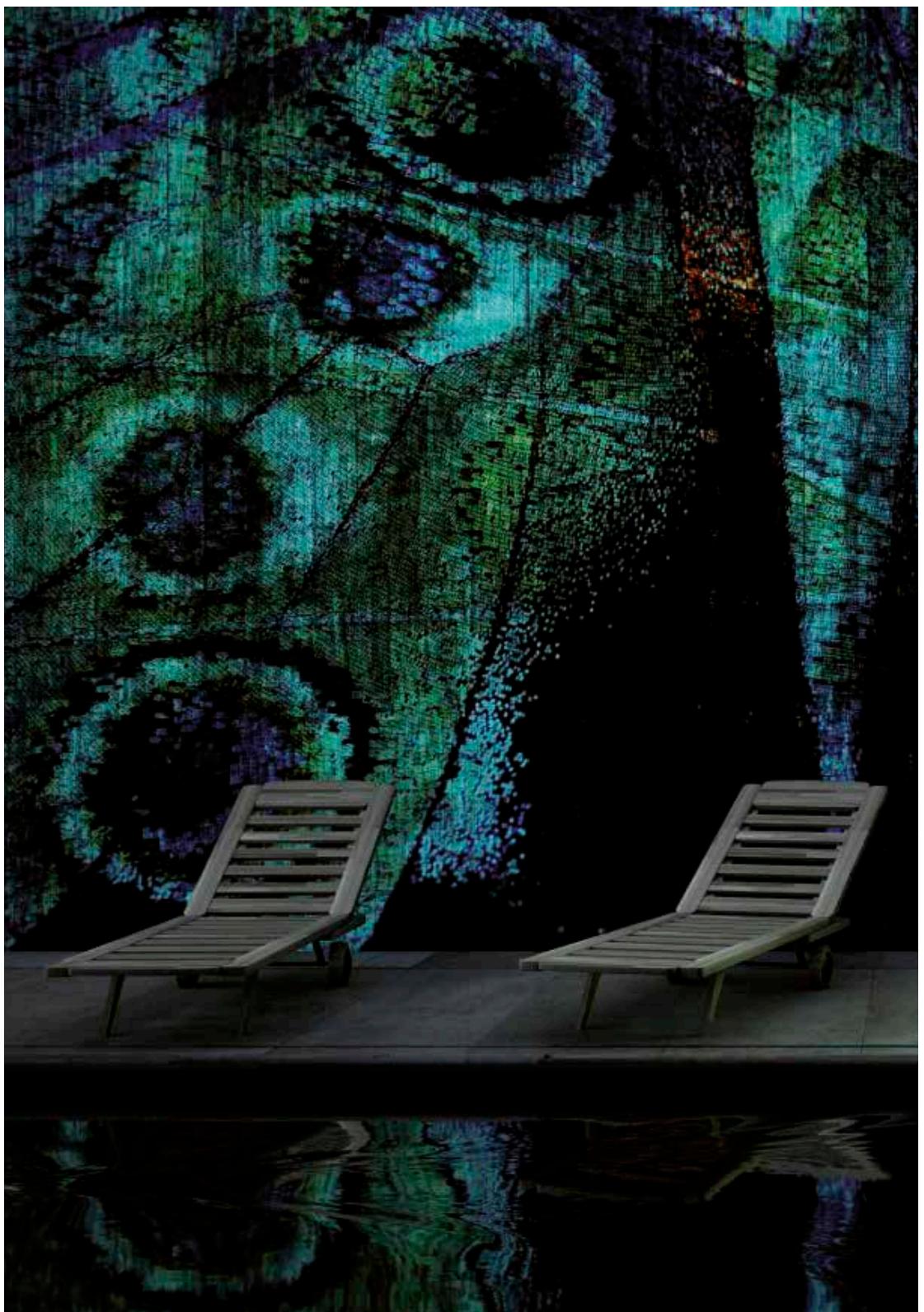
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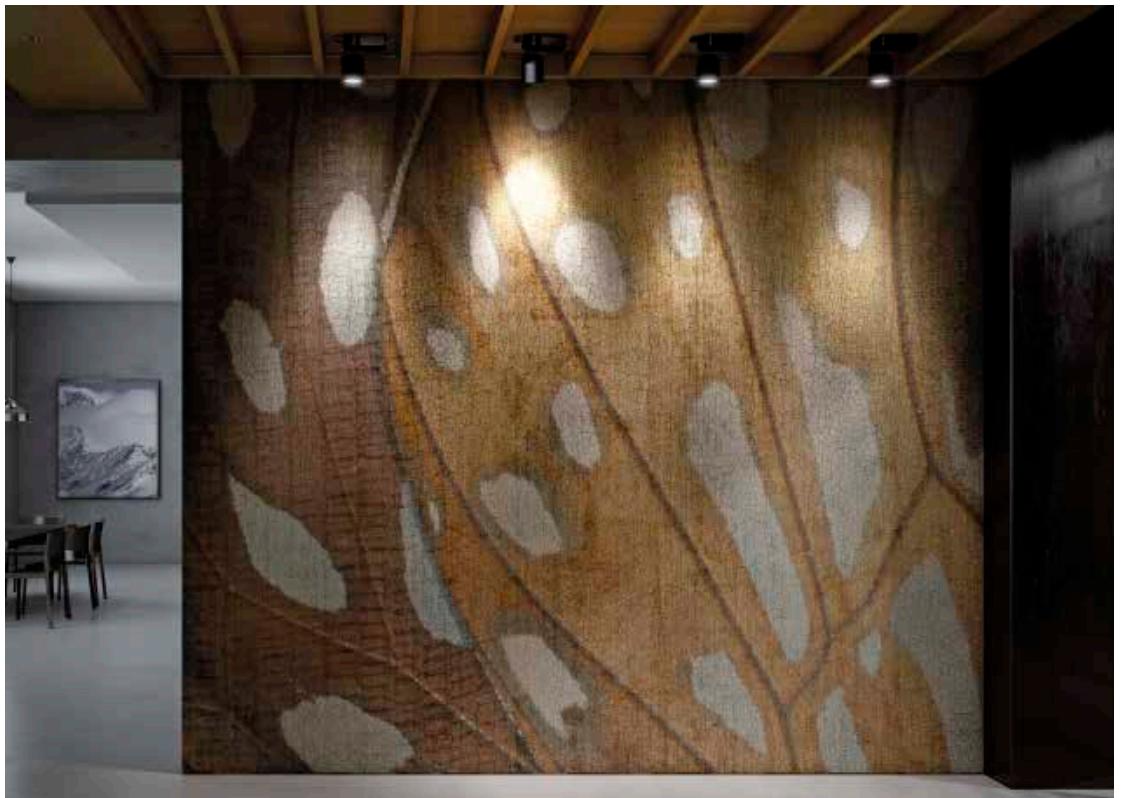
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PARIS GREEN
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ARSENIC
Code: GLOPO11A



29

BELLADONNA
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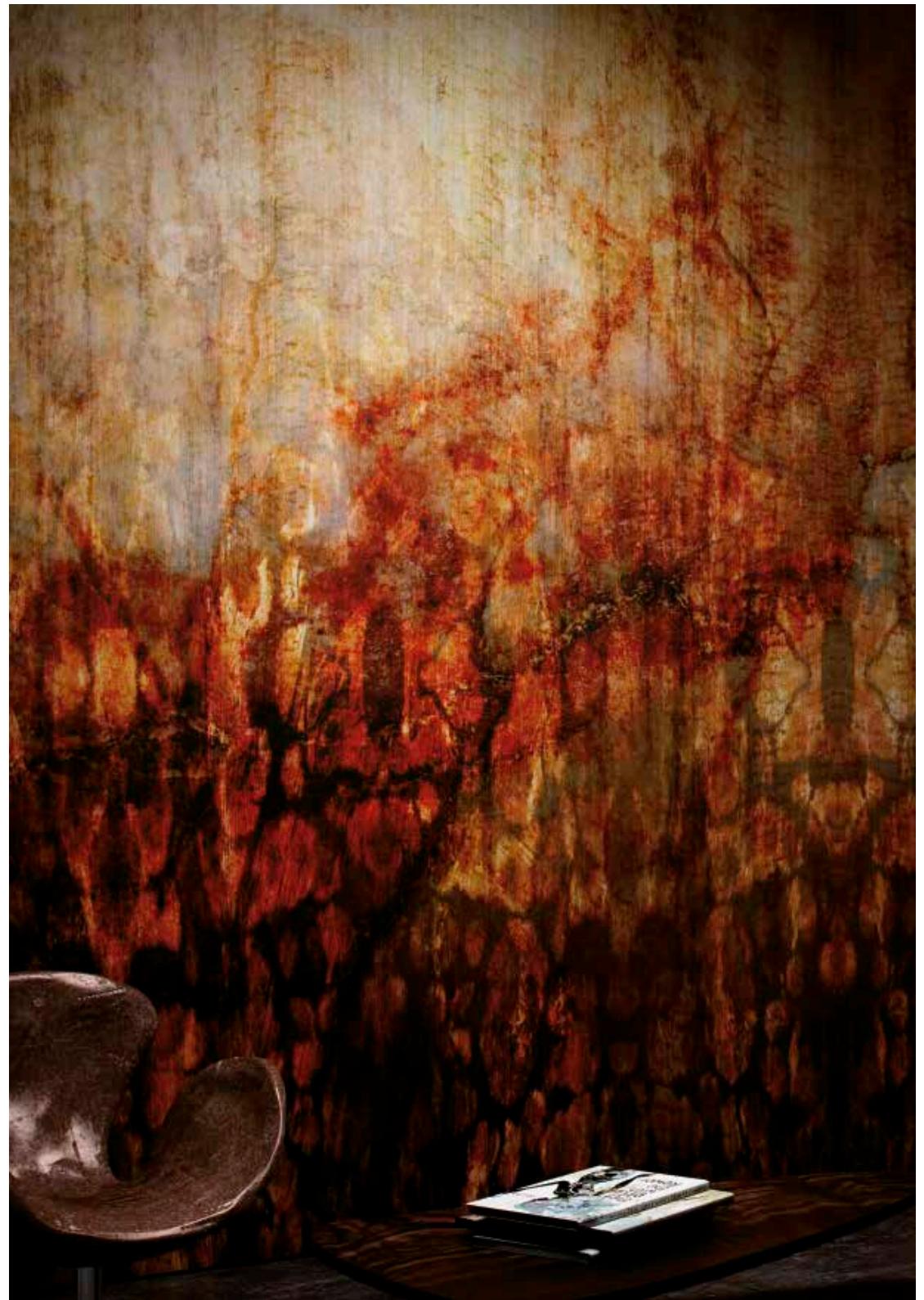
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MAGMA
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RUST
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EQUATORIAL JUNGLE
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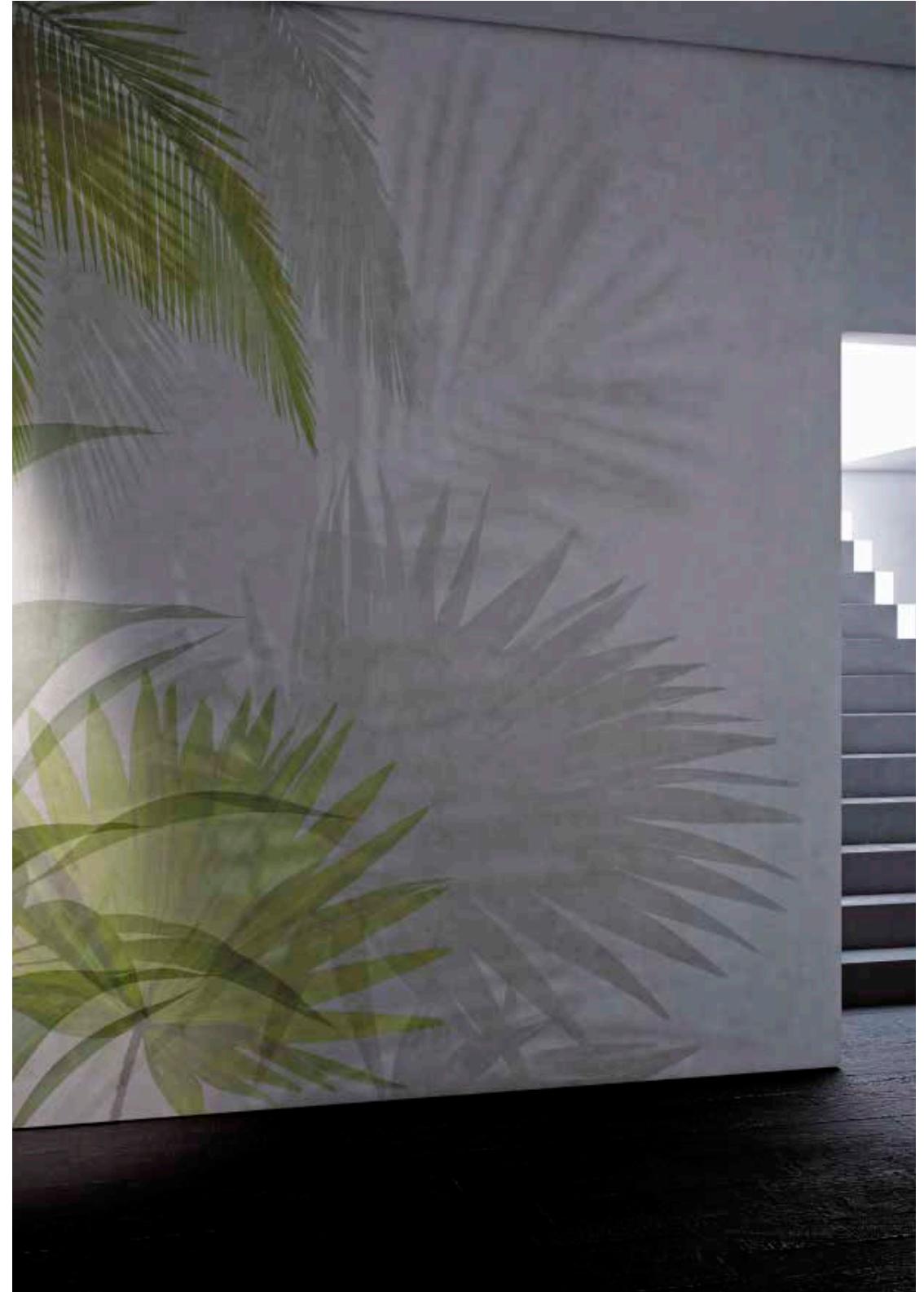


LEAF
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EXOTIC
Code: GLRO131A



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GLORIA
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FLORENS
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NOBILITAS
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DECORUM
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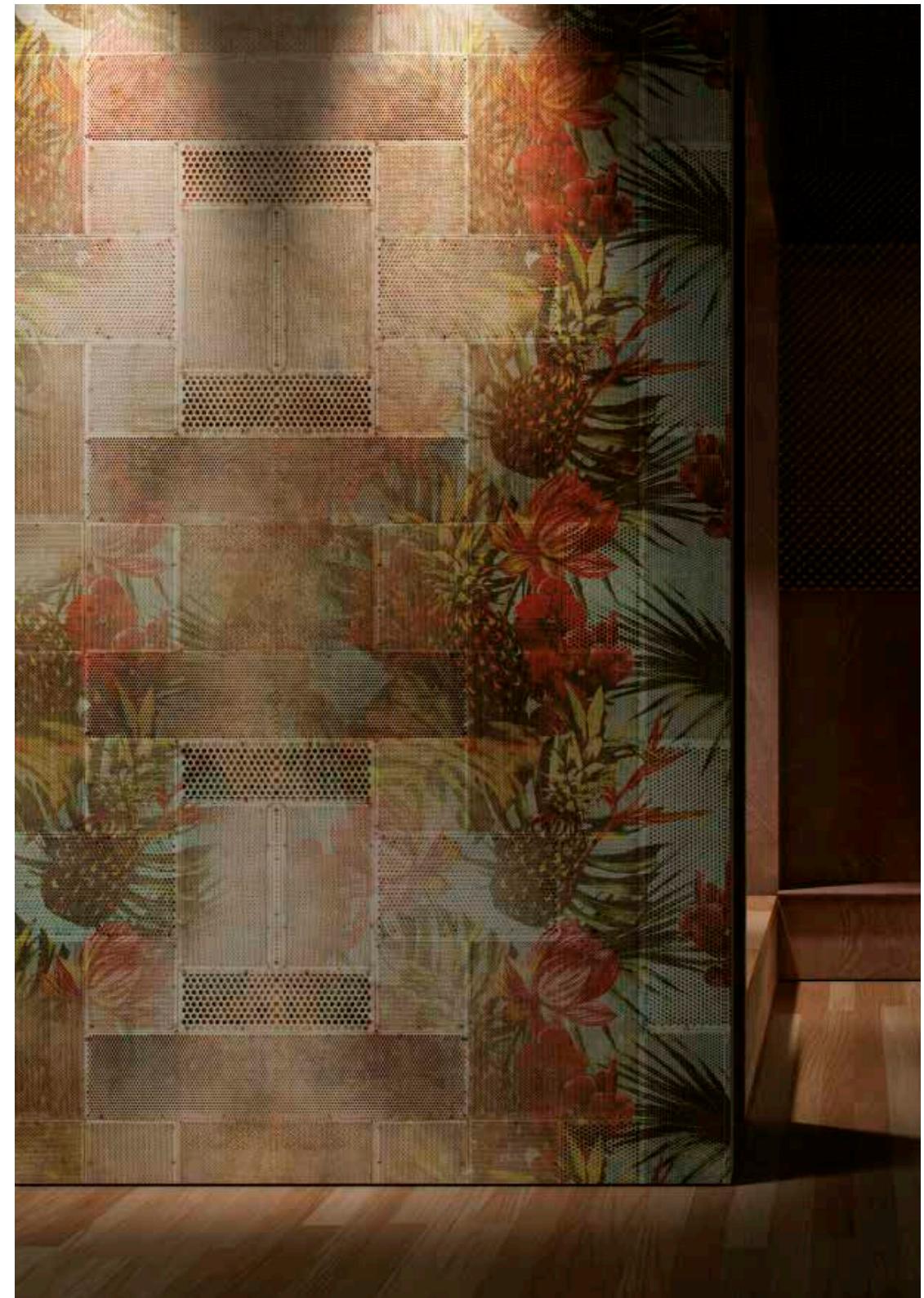
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SOUTHBEACH
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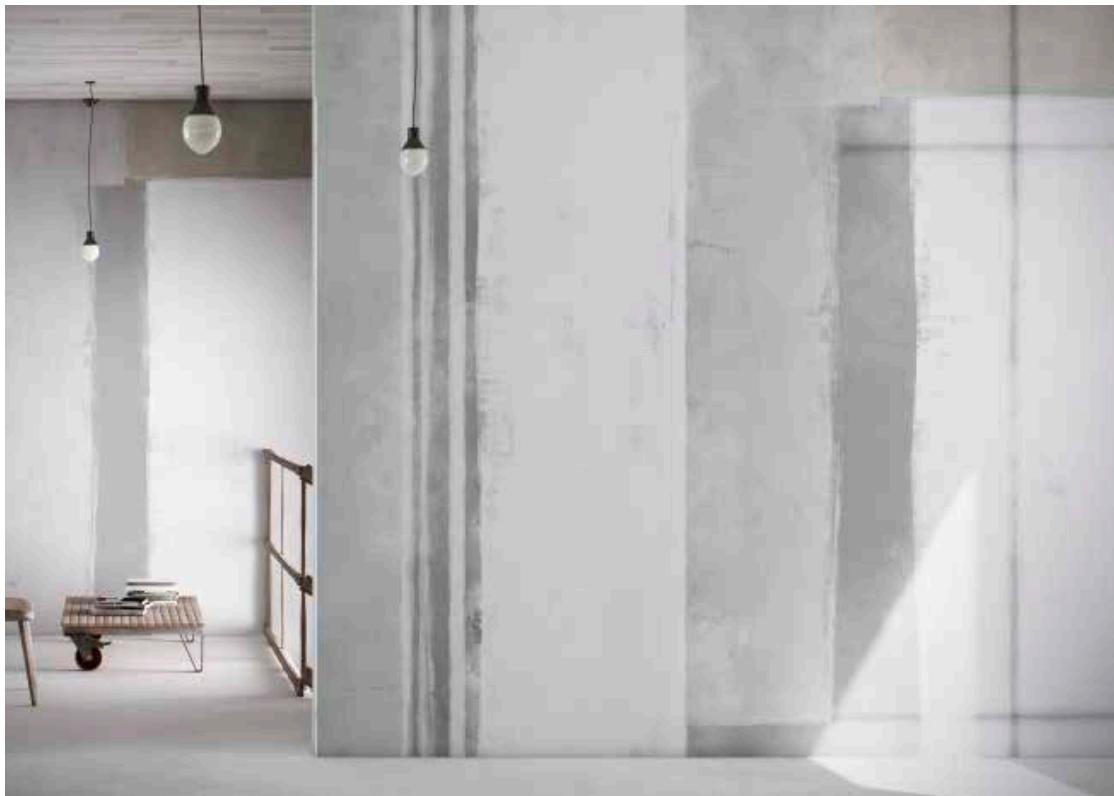
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POLIEDRIC
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TARTAN
Code: GLGE131A



SALIX
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VIRTUS
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DISC
Code: GLGE111A



ARIA
Code: GLCO121A



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SINFONIA
Code: GLCO101A

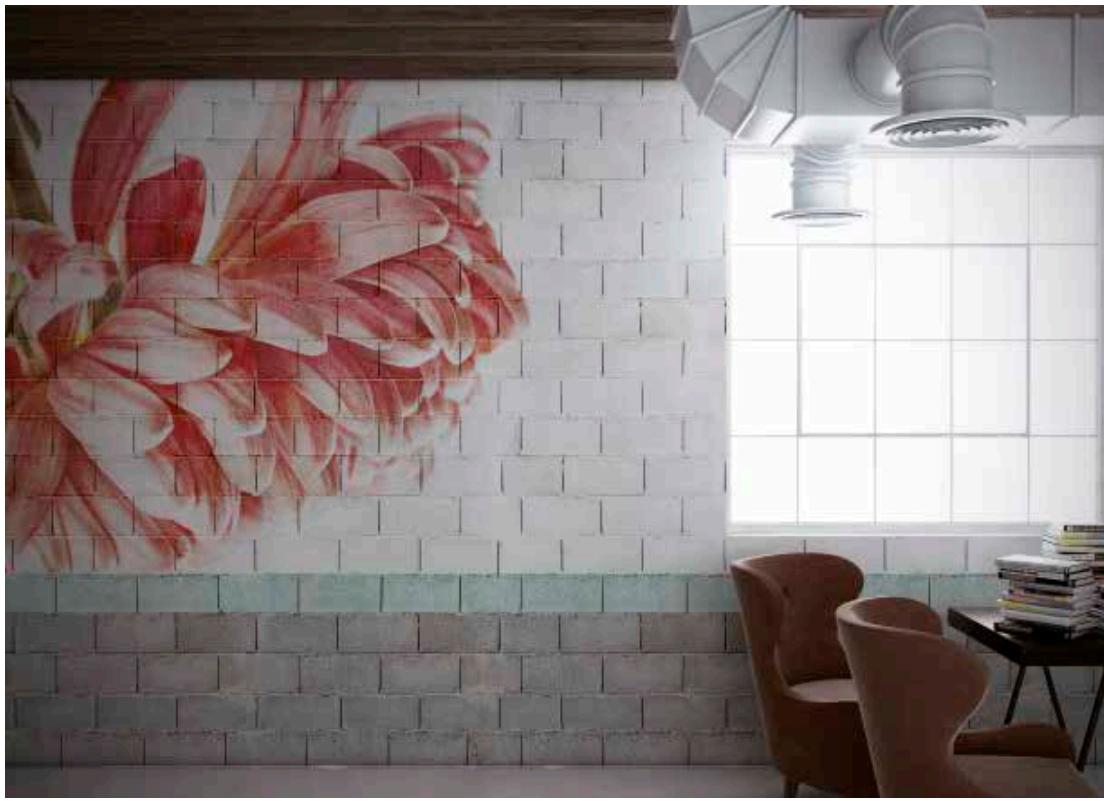


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WATERCOLOR
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CHALK
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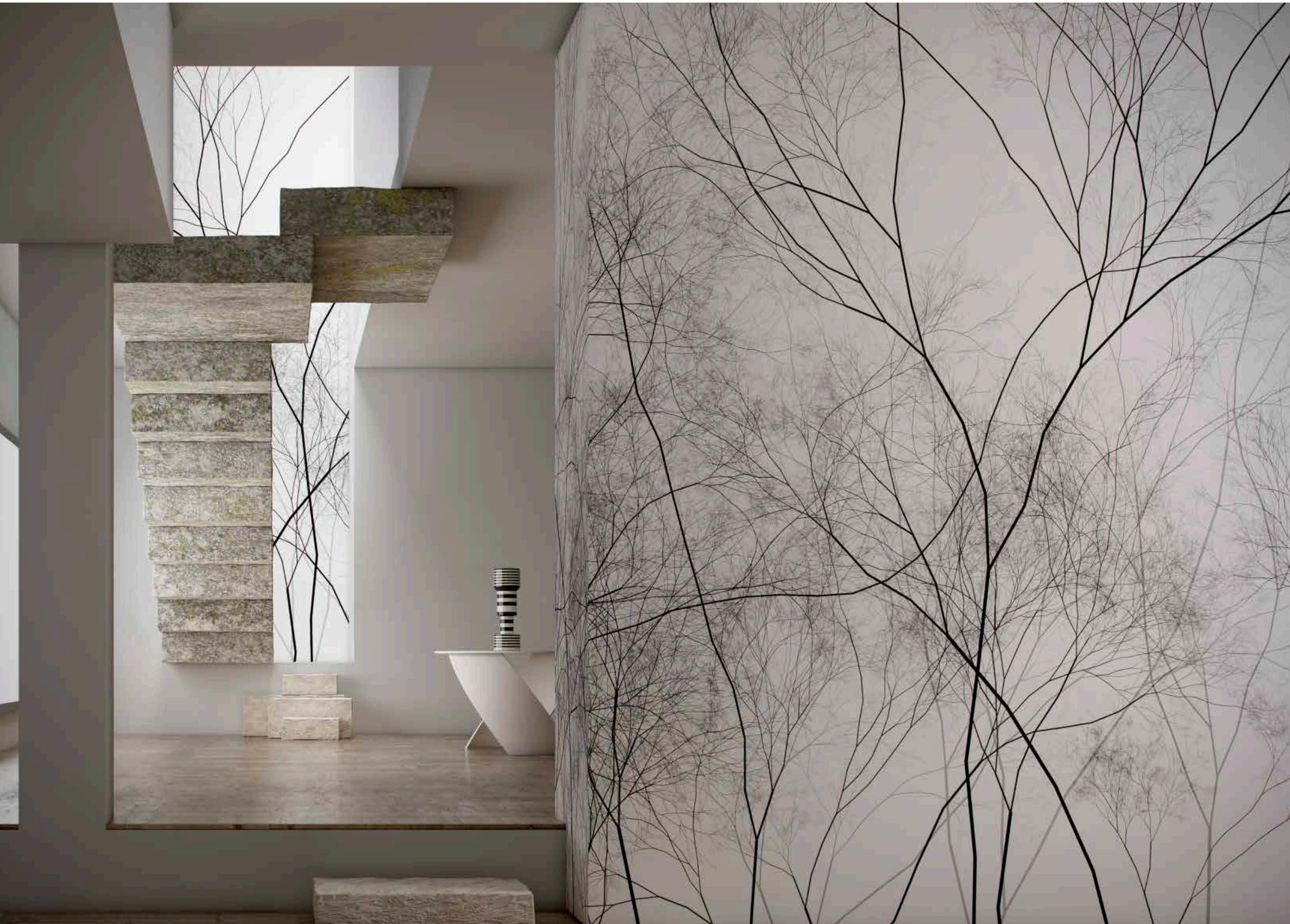


OASIS
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PASTEL
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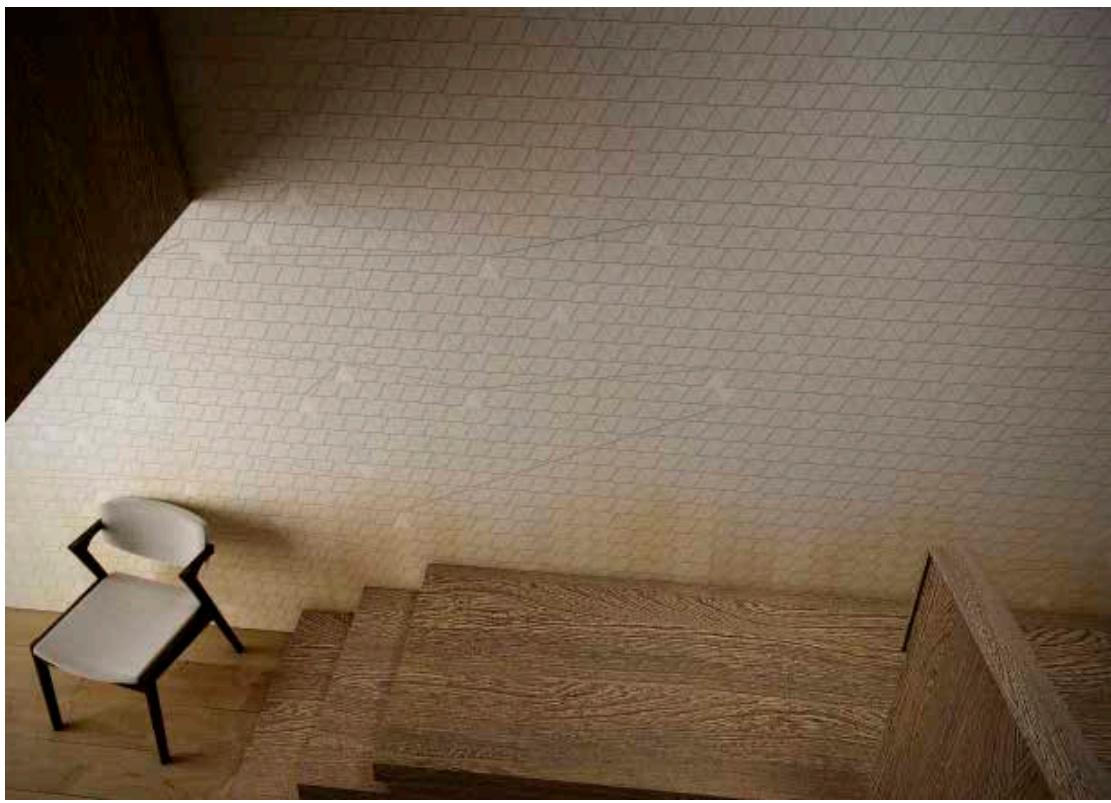


SILVA by HOLGER LIPPmann
Code: HL121A

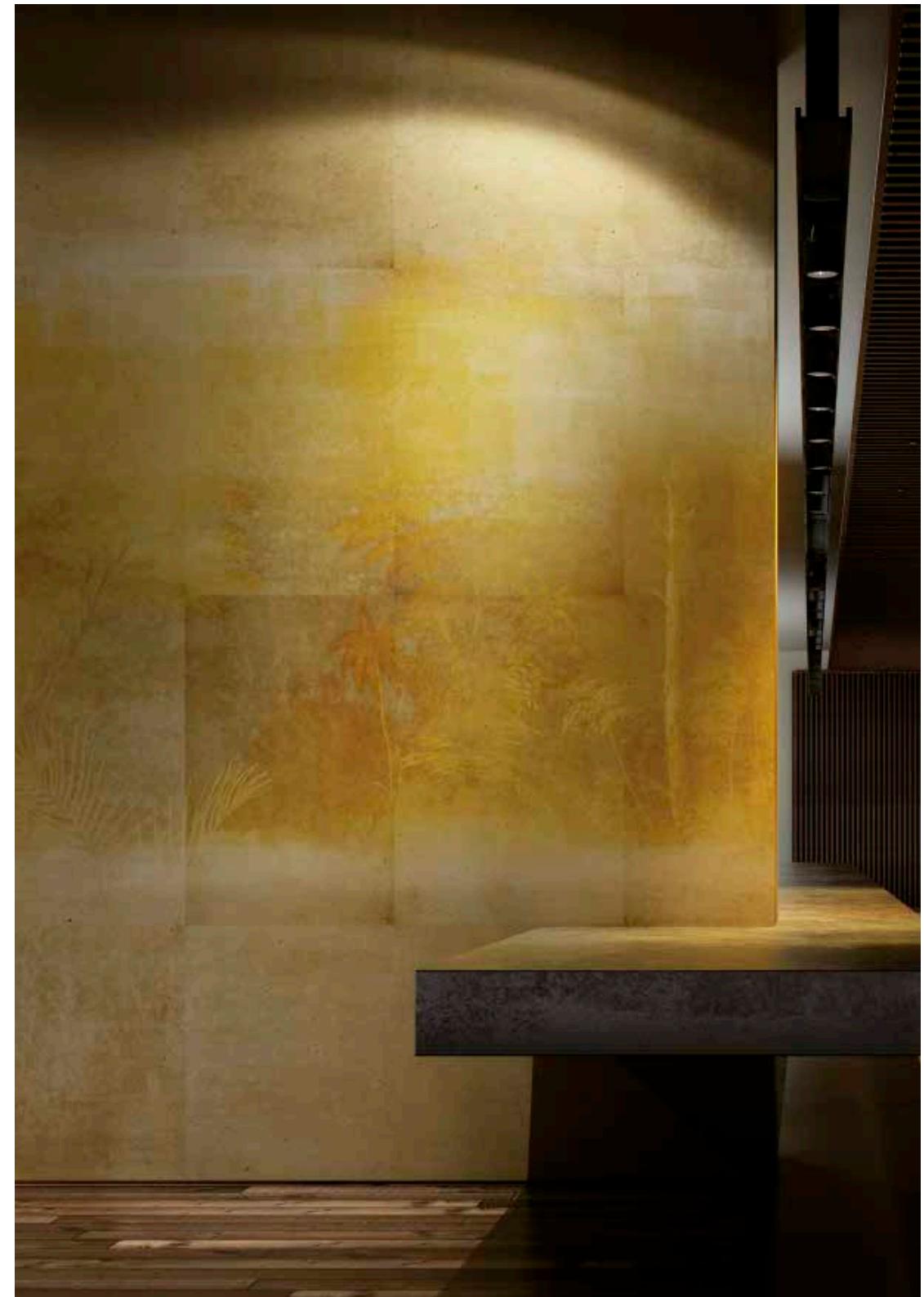
OCTOCORALLIA
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ASTEROIDS
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AMBER
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BOSCAGE
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CANNAREGIO
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SECRET
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TREE
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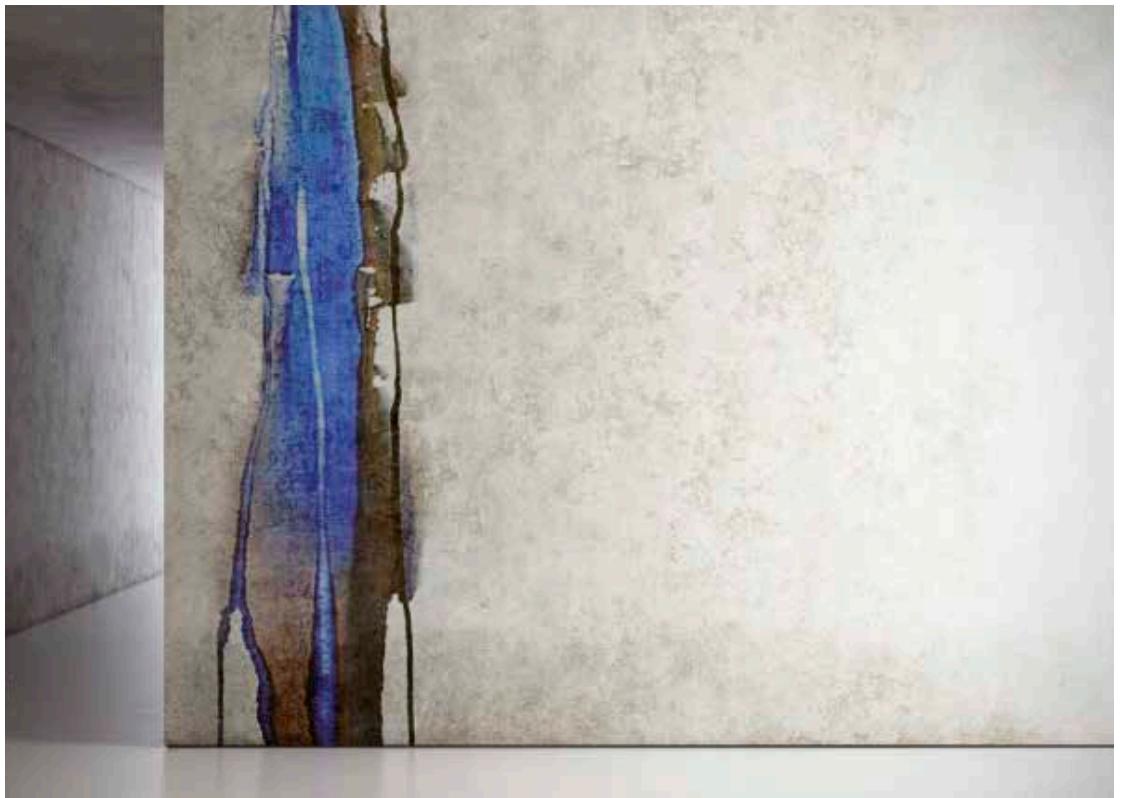


KIMONO
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WATERFALL
Code: GLEL11A

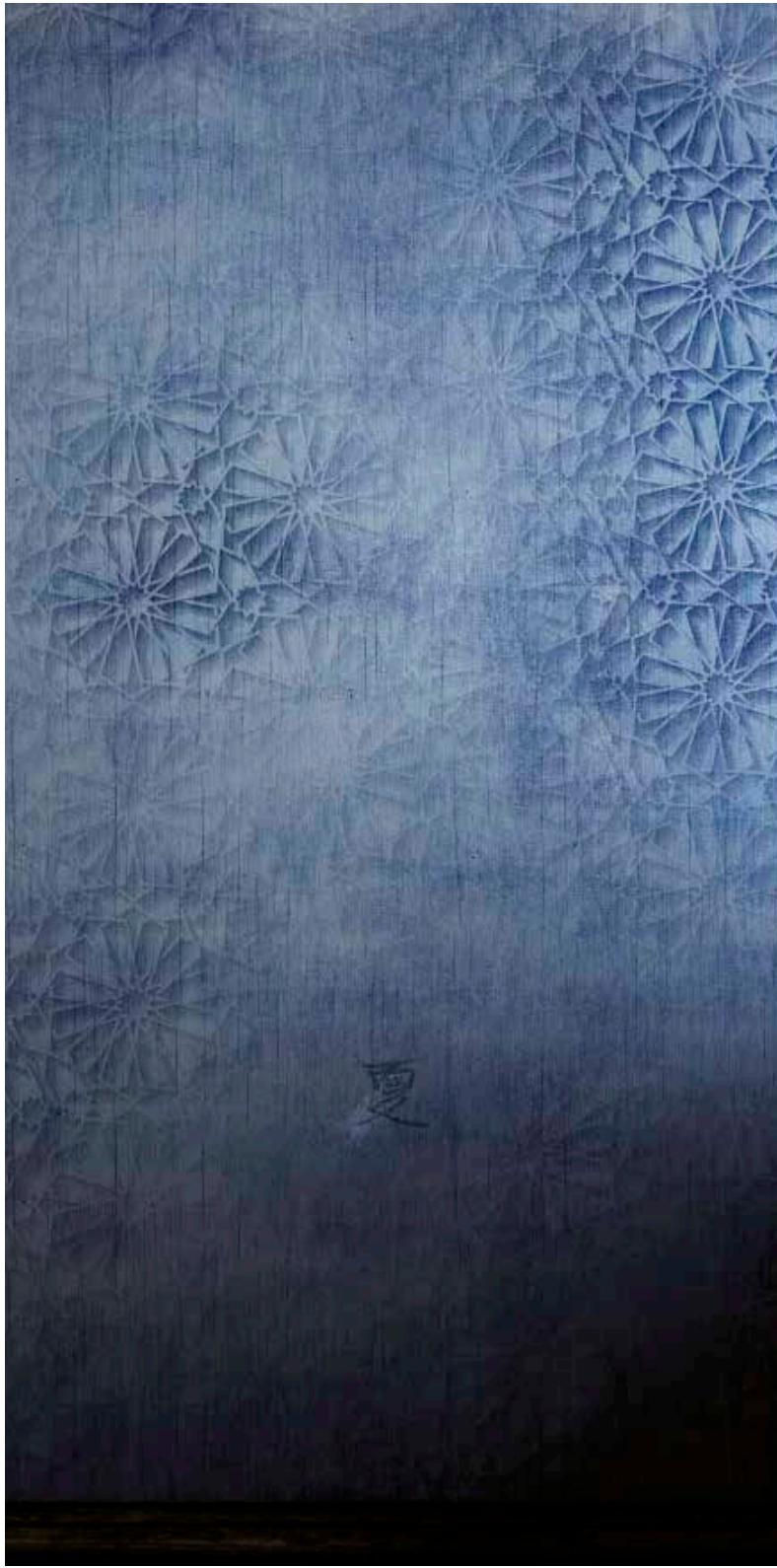


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INDACO
Code: GLDE111A



AUREA
Code: GLGO111A



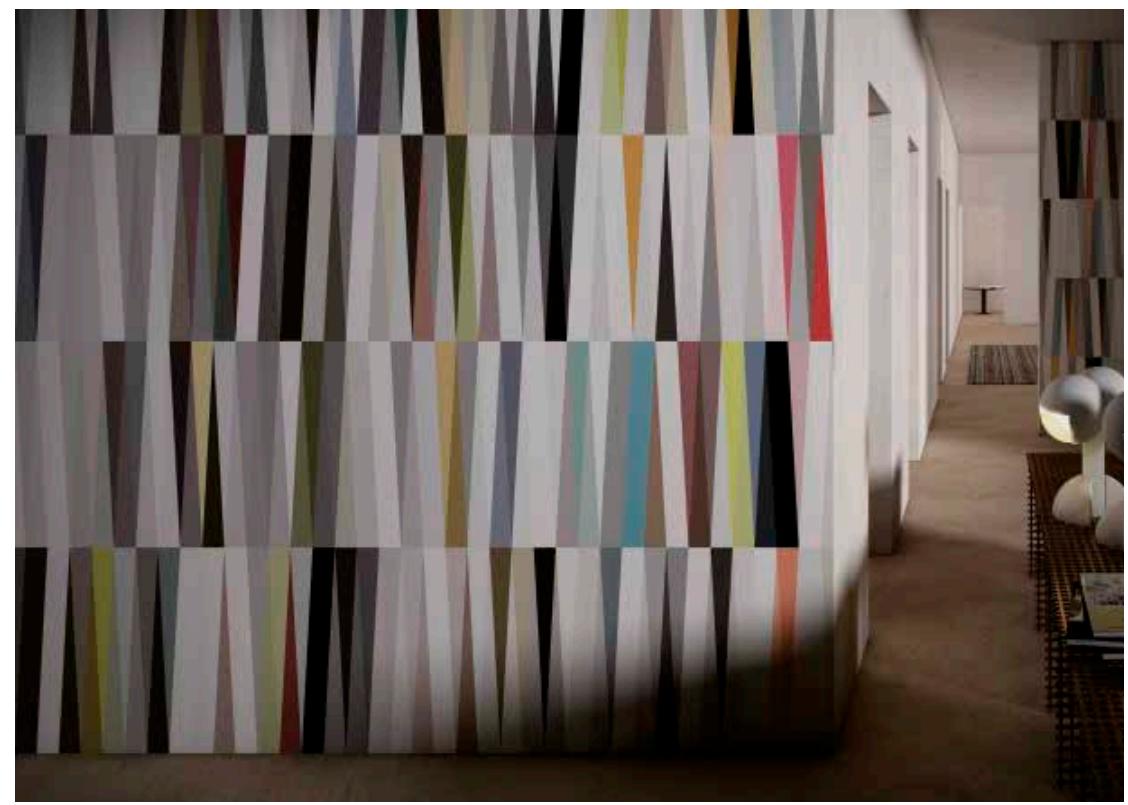
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GAUDIUM
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WINGS by HOLGER LIPPmann
Code: HL131A



ILLUSION
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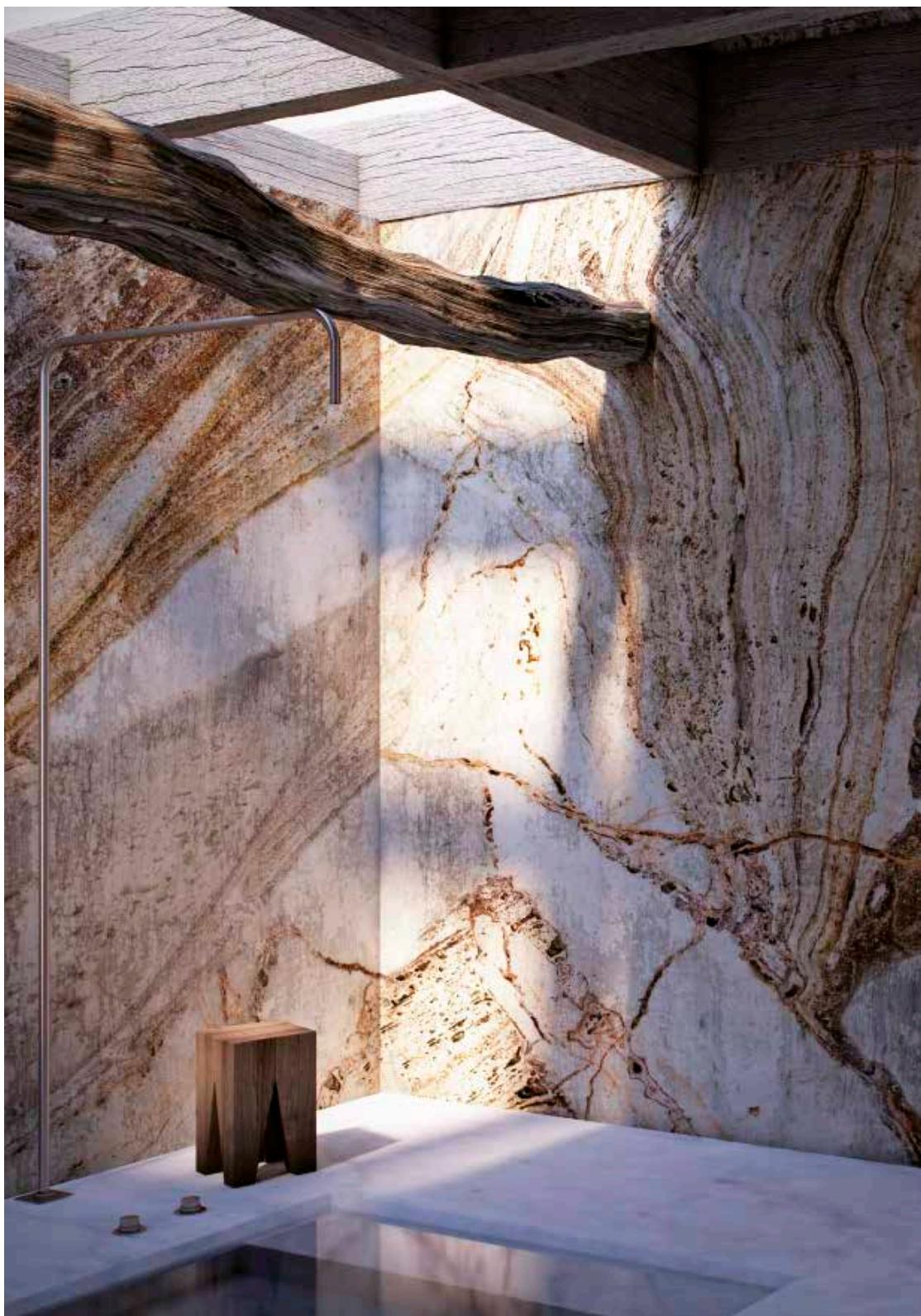
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ZEN
Code: GLOR121A

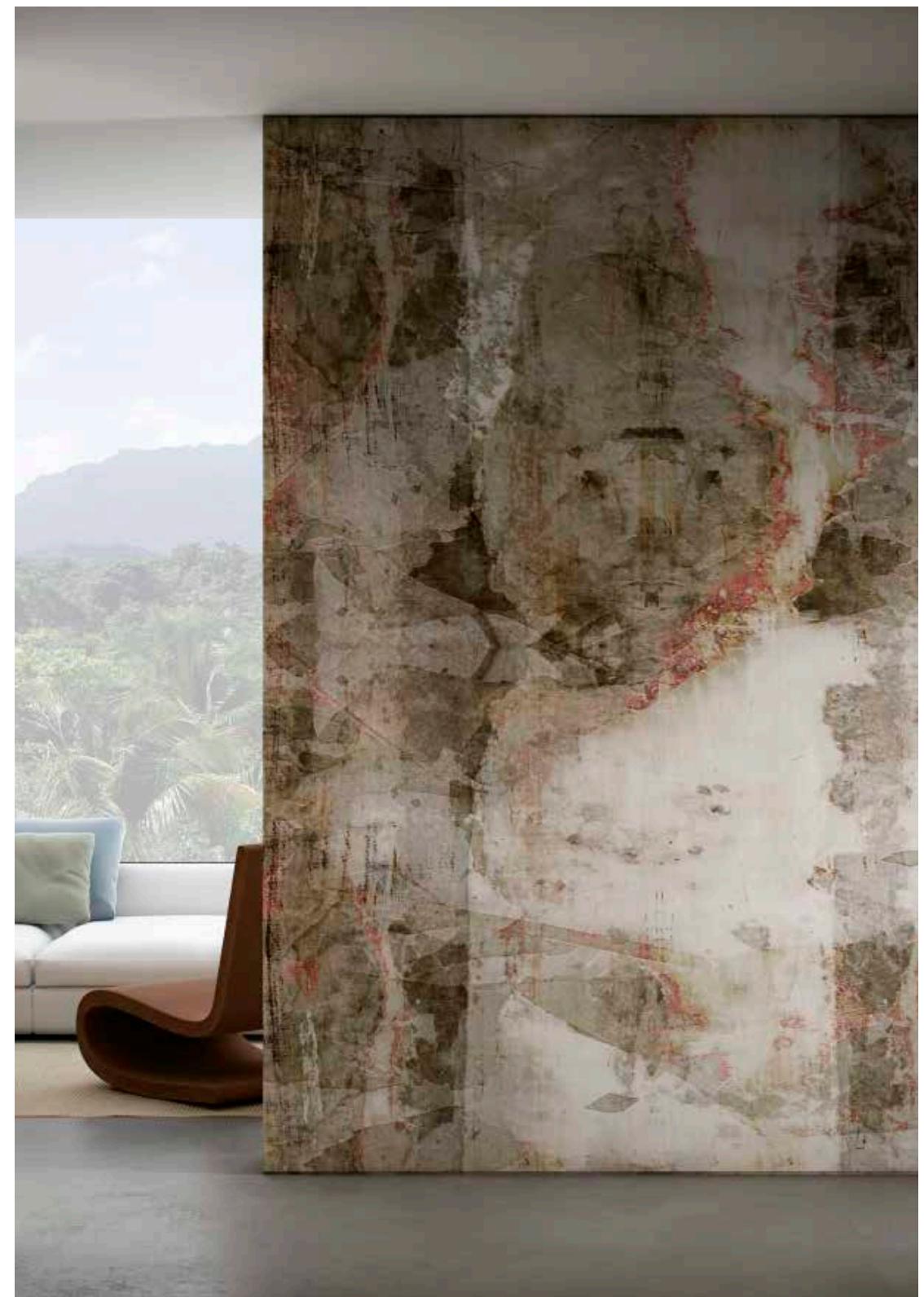


KALAHARI
Code: GLST201A



66

SAHARA
Code: GLST211A



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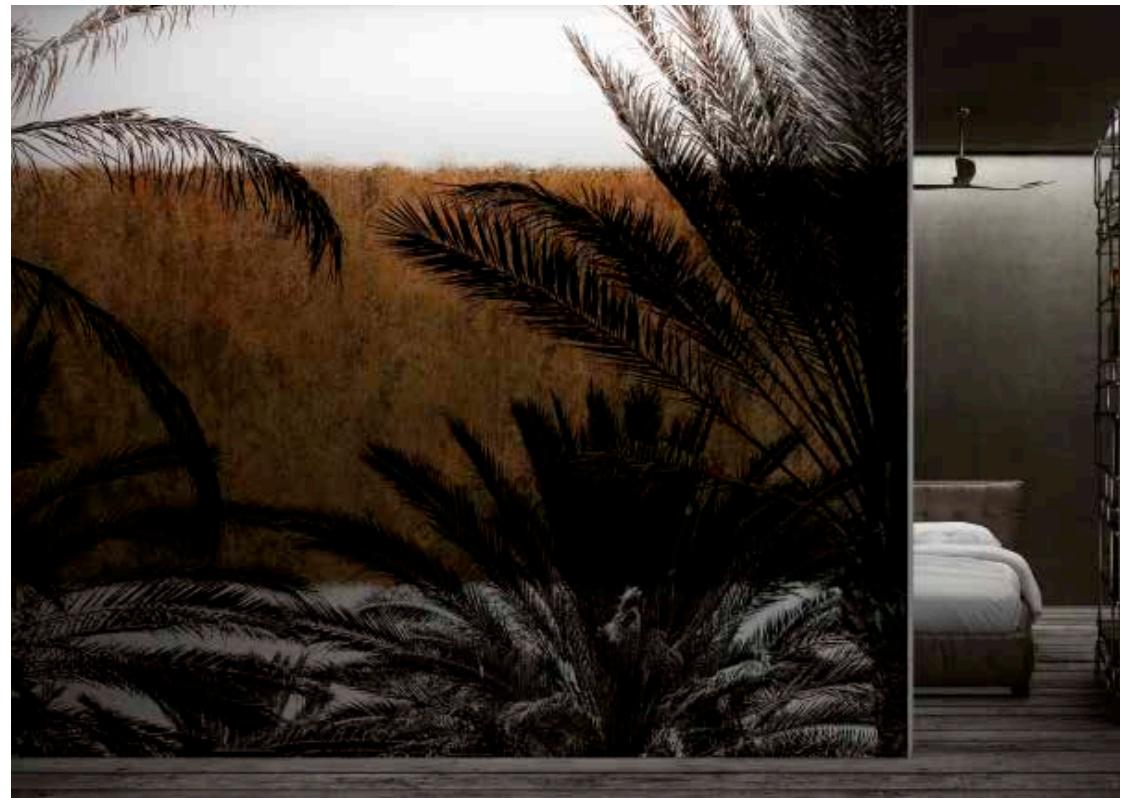
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TEMPERA
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JAMALA
Code: GLTR121A



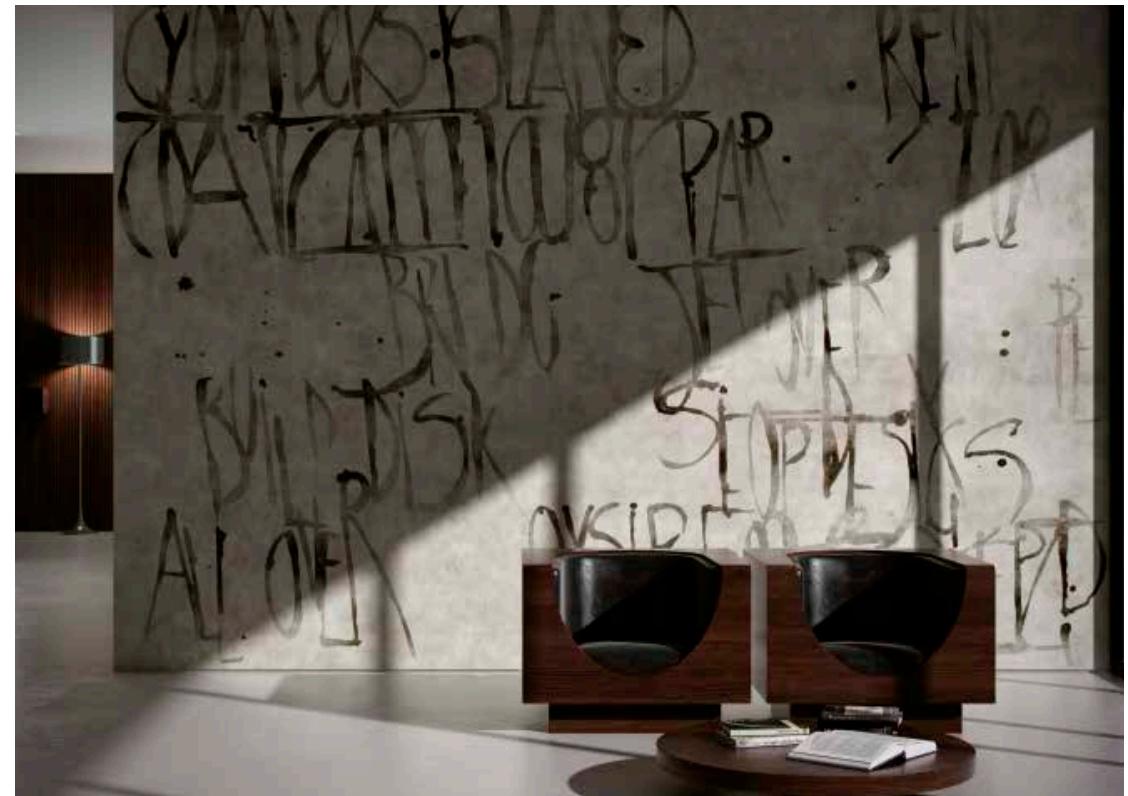
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LITTLE-BOOK
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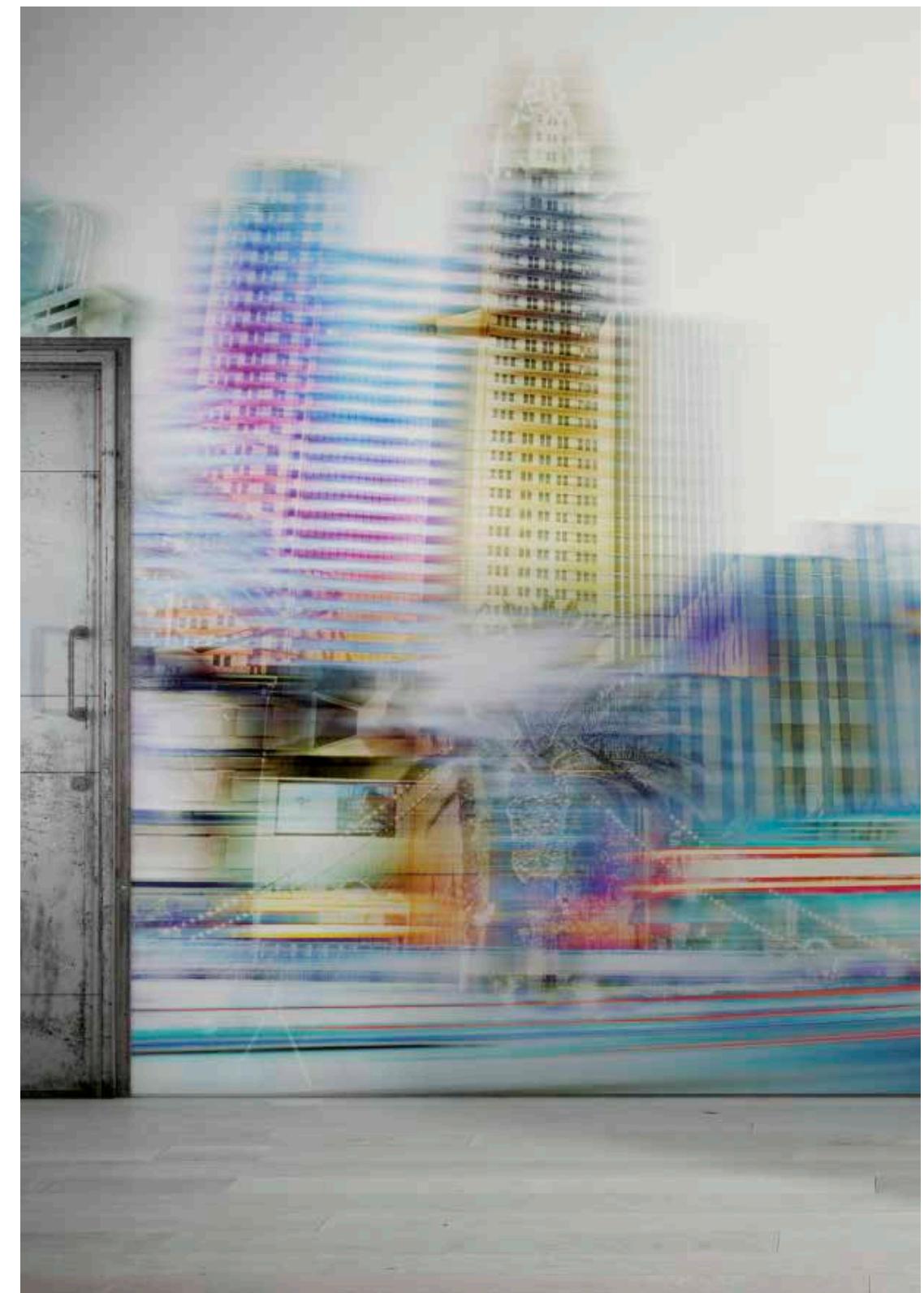
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ALPHABET
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LAGOON
Code: GLEL121A





BOULEVARD by WILSON ORTIZ
Code: WVO101A



BLA-BLA
Code: GLCA101A



ZIG-ZAG
Code: GLCA121A

GLITTER
Code: GLSTR21A



DRIP
Code: GLPO201A



FRACTION
Code: GLPO211A



SUMMER WALK
Code: GLIT121A



OUR MATERIALS

Glamora cutting edge-materials are the perfect combination between advanced technical features and great aesthetic value.

GlamDecor

Thickness: 0,34 mm (0.013 in)
Weight: 380 gr/mq (473 oz/sq ft)
Roll width: 50 cm (19.7 in)
Roll length: custom

È la carta da parati ideale per rivestire in modo semplice e rapido superfici interne di ogni tipo, sia in ambito residenziale che commerciale: pareti, soffitti, porte e ante di armadiature. La finitura del supporto consiste in una texture leggera che esalta la matericità del disegno.

The ideal wallpaper to cover any type of indoor surface, both in residential and commercial environments: walls, ceilings, doors and wardrobe doors, simply and quickly. The finish of the support is a light texture that enhances the design, making it tactile.

GlamFusion™

Thickness: 0,4 mm (0.016 in)
Weight: 330 gr/mq (411 oz/sq ft)
Roll width: 95 cm (37.4 in)
Roll length: custom

Con brevetto depositato, è la carta da parati waterproof che non richiede alcuna applicazione impermeabilizzante da parte del posatore. È ideale negli ambienti a contatto temporaneo con l'acqua e in quelli soggetti a forti stress meccanici e/o chimici.

The patent-pending waterproof wallpaper that needs no waterproofing treatment by the installer. It is perfect for areas that periodically come into contact with water and places subjected to strong mechanical and/or chemical stress.

GlamMetal

Thickness: 0,50 mm (0.02 in)
Weight: 440 gr/mq (548 oz/sq ft)
Roll width: 68 cm (26.77 in)
Roll length: custom

È la carta da parati che dona alle superfici architettoniche i riflessi cangianti del metallo e lo charme della seta. Idonea a rivestire pareti e soffitti interni, esalta il fascino della collezione Glamora grazie a infinite combinazioni tra grafica e materia.

The wallpaper that brings the iridescent reflections of metal and the charm of silk to architectural surfaces. Suitable for interior walls and ceilings, it enhances the appeal of the Glamora collection thanks to endless combinations of graphics and materials.

GlamAcoustic

Thickness: 1 mm (0.04 in)
Weight: 1.000 gr/mq (1,245 oz/sq ft)
Roll width: 65 cm (25.59 in)
Roll length: custom

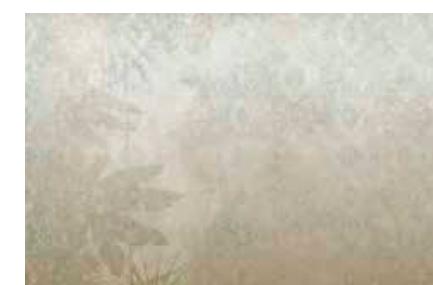
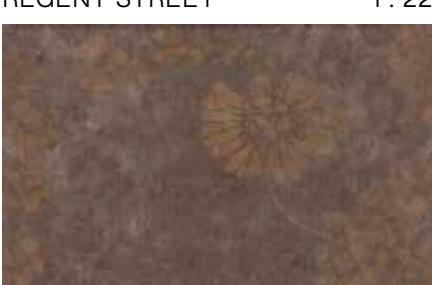
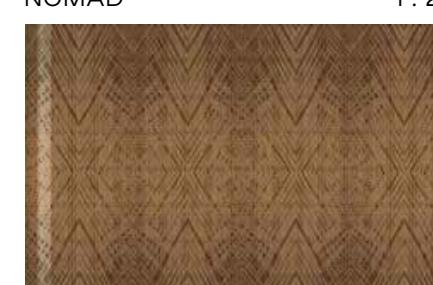
È la carta da parati con proprietà fonoassorbenti e fonoisolanti che migliora il comfort acustico degli ambienti e la purezza delle frequenze udibili, permettendo di ridurre i rumori provenienti dall'esterno e la fuoriuscita di quelli emessi dall'interno.

The wallpaper with sound-absorbing and sound-insulating abilities that improves acoustic comfort in rooms and increase the purity of audible frequencies, by reducing noises coming from the outside and containing those emitted from the inside.

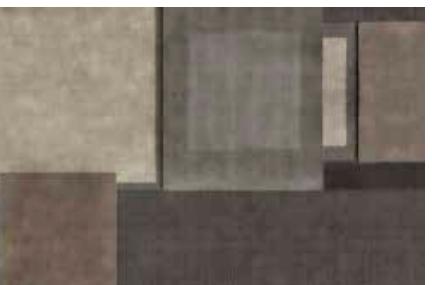
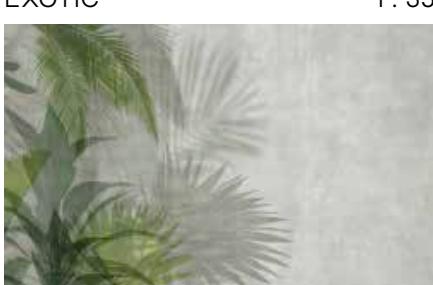
COLOUR VARIANTS

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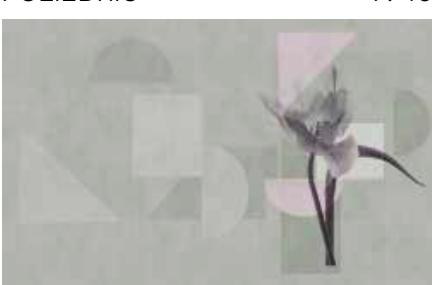
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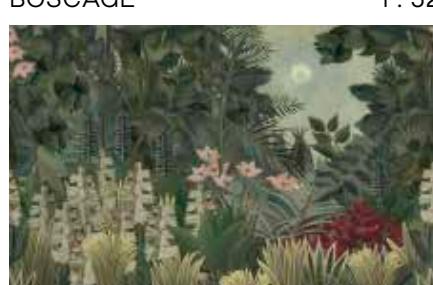
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The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

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The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

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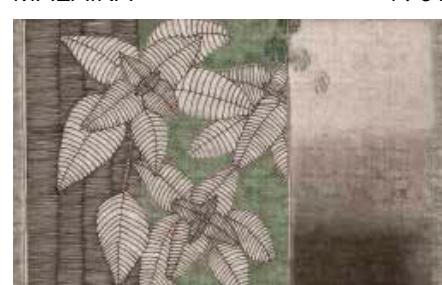
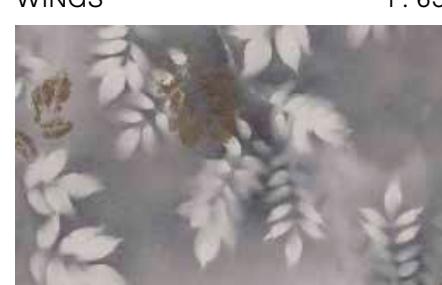
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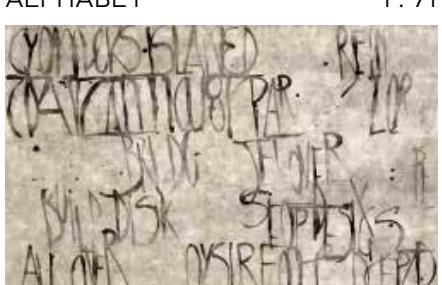
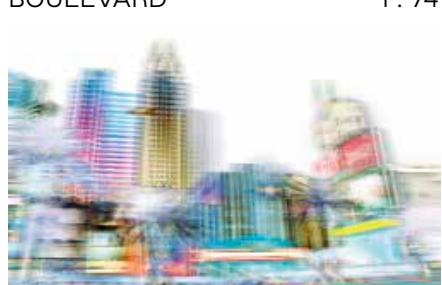
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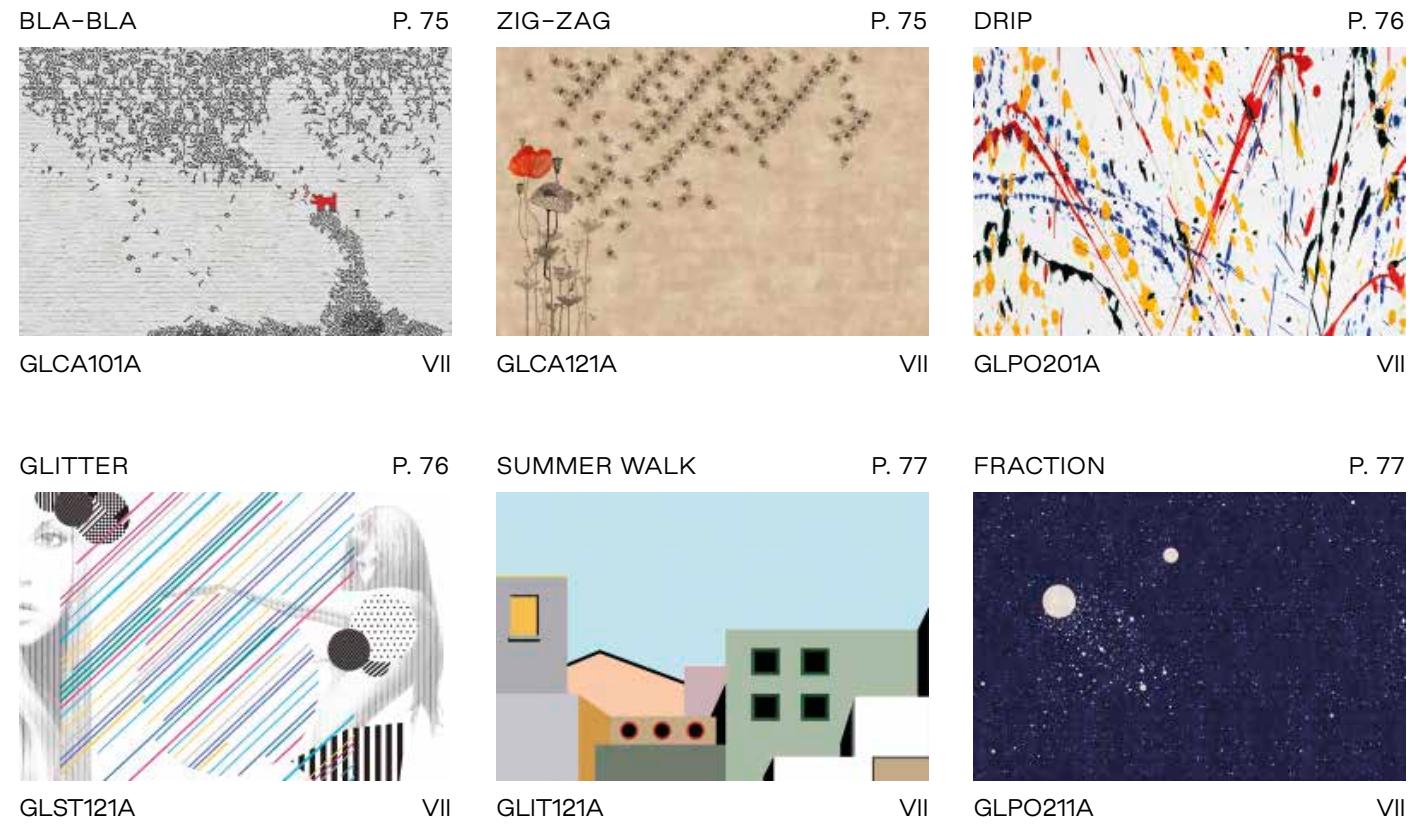
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GLAMORA

Glamora Srl
Via Berna, 12/14
41049 Sassuolo (MO) – Italy
T. +39 0536 076403
contact@glamora.it
glamora.it

Awards:
2013 Interior Design “Best of Year” Awards
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Glamora Showroom
Via Solferino, 27
20121 Milano – Italy

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